

To arrange an “Ask Angie” event for your local book club or bookstore, just contact Angie via her contact page with your requested date and time.

Visit www.AngelaHuntBooks.com for more information!

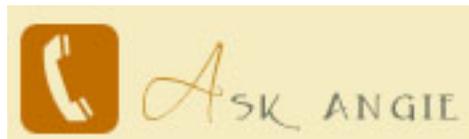
7. Michelle begins her life of deception by switching price tags at Maxim's department store. How does she continue to "switch price tags" in her life? For what things does she pay too much, and what things does she undervalue?

10. Even though Isabel is safely and legally living in a free country, Ernesto's lies have kept her in a state of fear. What sort of lies prevents Christians from enjoying liberty in Christ?

11. At one point, Gina compares her daughter, Mandi, with Isabel at the same age. Gina realizes she would do anything to erase trauma from Mandi's life, while Isabel has had to live with her mistakes. Would Isabel be better off if her mother had been more like Gina? As a heavenly parent, is God more like Gina or Isabel's mother?

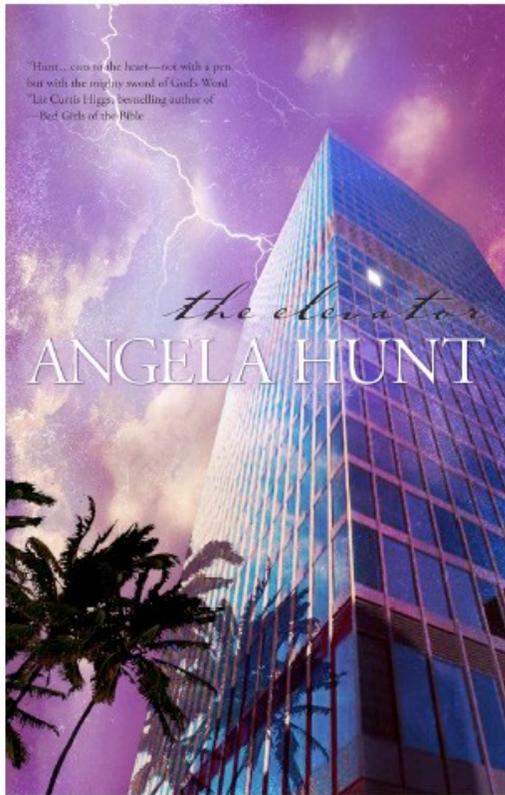
12. How does the author demonstrate that Gina, Michelle, and Isabel are responsible for their fates? How does this analogy illustrate that *all* people are responsible for their decisions regarding life, death, and eternity?

13. Michelle has a warm memory of her father rescuing her when she broke her arm. How is that situation similar to the way God rescues wounded souls?



You've read her stories; now talk to Angie by telephone!

As a favor to reading groups and book clubs, Angie is offering free fifteen-minute phone chats with readers.



The Elevator by Angela Hunt

DISCUSSION GUIDE

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1. Will you ever be able to ride in an elevator without thinking of this story?
2. Have you ever been stuck in an elevator? How did you get out?
3. Like most of Angela Hunt's novels, this novel is an earthly story with heavenly meanings. What elements remind you of spiritual ideas or characters?
4. When the women are waiting in the elevator, Gina tells Michelle that Eddie Vaughn is not coming. How is Michelle's faith in Eddie rewarded? Why is Gina reluctant to trust the mechanic? Who—or what—would she rather trust?
5. Deception is one of the themes of this novel. In what ways do each of the characters deceive others? In what ways have they deceived themselves?
6. If Parker had not been married to Gina, would he have been a good husband for Michelle? Why or why not?